



Registration No.: A0029049A
A.B.N.: 83 663 628 084

Soul Theatre Inc.

1 Marama Street
Merlynston
Victoria, 3058.
Telephone: (03) 9077 1102
0425 728 427
e-mail: alicia@soultheatre.org.au
Cc. alicialiley6@gmail.com
web: www.soultheatre.org.au

SOUL's HISTORY & PRODUCTION'S PURPOSE:

PATRONS: The Late George Fairfax
David Helfgott

All of SOUL's work aligns with our unchanged and ongoing mission statement since November 1993:

Soul Theatre Incorporated creates community based, high quality productions of a professional standard that are entertaining and thought provoking. We represent the misunderstood, the disadvantaged and the disenfranchised by educating and enlightening our audience with confronting attitudes of narrow mindedness, bigotry, injustice and ignorance.

In October 2016, we added the Clause:

SOUL communicates the vital seriousness of, encouraging the necessity for Action to help reduce the damaging effects of the Climate Change Crises, before it is even further way too late!

The Climamania Project is where SOUL is drawing the wider public together to work collaboratively, regardless of one's political persuasion or one's attitude towards Climate Change so as to protect those whom are unable to protect themselves.

These communities that *Climamania* represents include the elderly, infant and youth; the disabled, sick, mentally ill and bedridden; the Indigenous, homeless, refugees, asylum seekers, rural communities, animal and environment (so Fauna & Flora), third world nations, future generations and the poor.

Climate Change is SOUL's current focus where our previous productions have highlighted and raised public awareness on behalf of the disadvantaged and informing the public about various societal issues that affects every one of us! For example:

1994: Sam Shepard's *A Lie Of The Mind*: Raised awareness about both themes of Acquired Brain Injury (ABI) and domestic Violence in order to minimise the prolific occurrences of both adversities as well as to help lessen the inherent prejudice apparent to the survivors of both entities!;

1995: *SOUL's* Benefit: 4 scenes of *A Lie Of The Mind* for the hour-long documentary, *Alicia* that was screened 6 times on national television in 4 years as well as Internationally & is now on the Internet:

<http://www.stellamotion.com.au/wordpress/alicia/> SCROLL DOWN for the link of the FULL DOCUMENTARY.

2002: Tom Topor's play, *Nuts* raising awareness of Mental Illness; Family Dysfunction and Sexual Abuse;

2003: Dr. Ron Elisha's play *Two*, set in the 1940's soon after WWII where our purpose was questioning and reflecting upon "Haven't we learned anything from history's mistakes" 12 months after 9/11;

2004: Christopher Durang's comedy *Laughing Wild* attention about Depression and Global Warming; **Climamania began.**

2006: Janet Brown's *Dolly Stainer of Kew Cottages* highlighting what one can achieve regardless of impediments and raising awareness about Downs Syndrome; **This production was incorporated into the 2006 VCE Curriculum as was our 2008 work:**

2008: Dina Ross' *Chrysalis*: highlighting the reality of English women being jailed due to losing their babies to *SIDS*!

2009 & ever since, has been events, productions & creative works for *Climamania*: educating society & politicians about the seriousness of the Climate Change Crises. For example, via *SOUL SINGERS* (SOUL's Choir); S.E.A.T. (SOUL's Educational Active Theory) and major theatrical productions – one being an Australian Premier of the UK Playwright Steve Waters' *The Contingency Plan*. <https://www.theguardian.com/culture/2009/may/08/theatre-review>

Thank you very much for meeting SOUL!

Lots of Love,
Alicia Liley.

Founder/Artistic Director/Producer.
Soul Theatre Inc.

From the extremely well researched and well written book, ***Climate CODE RED***, from 2008, David Spratt and Philip Sutton has written on page 175 that:

In the case of global warming, the mantra of 'failure is NOT (my emphasis) an option' relates to a broader goal – achieving a safe climate to protect all people, all species and all generations.

No matter how difficult the problems, society must find a way back to a safe climate. The UK Government's 2006 Stern Review established a powerful justification for this approach when it found that the threat from climate change would become so large that no matter how much it might take to solve the problem, the cost of not controlling it is going to be worse. (my emphasis and underline.)